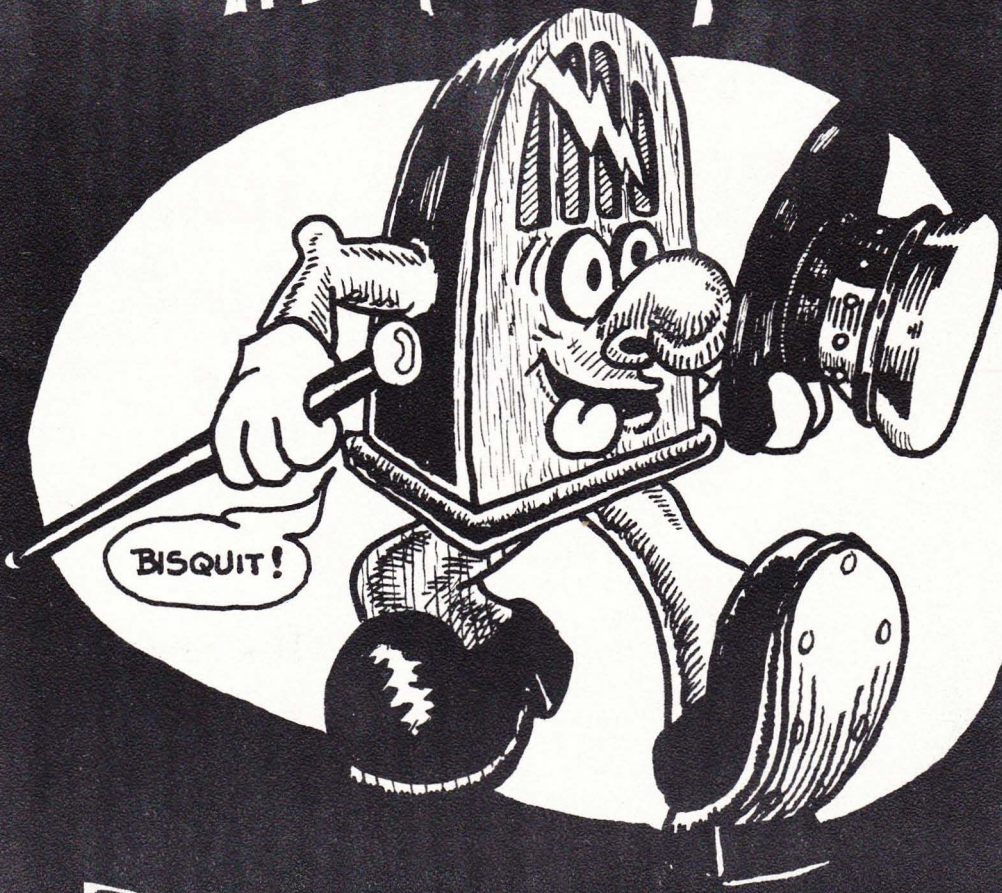
FREE

WRUW

91.1 FM

PROGRAM GUIDE



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Station Director.....John Cremer
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Program Director.....Peter Rubens
Chief Program Engineer.....Bill Gibson
Technical Director.....Mike Tricarichi
Public Affairs Director.....Judy Slutzky
Program Guide Editor.....Eric Lamm

368 2208 Mather Building, CWRU, Cleveland, Ohio 44106

MOST PLAYED JAZZ ALBUMS

Louis Armstrong	THE GREAT SOLOISTS
Paul Bley	PAUL BLEY & SCORPIO
Jaki Byard	SOLO PIANO
Chick Corea	INNER SPACE
Bill Dobbins	TEXTURES
Eric Dolphy	HERE AND THERE
Duke Ellington	THE GREAT PARIS CONCERT
Duke Ellington	BLUES SUMMIT WITH HODGES
Joe Farrell	MOONGERMS
Jim Hall/Ron Carter	ALONE TOGETHER
Keith Jarrett	FACING YOU
THE ART OF RAHSAAN ROLAND	KIRK
Thelonius Monk	PURE MONK
Sun Ra	SPACE IS THE PLACE
Sonny Rollins	SAXOPHONE COLOSSUS

MOST PLAYED BLUES, COUNTRY, FOLK AND ROCK ALBUMS

Asleep at the Wheel	
ANN ARBOR BLUES AND JAZZ FESTIVAL	
Blue Ridge Rangers	
Ray Charles	LIVE
Country Gentlemen	
Fleetwood Mac	PENGUIN
Flo and Eddie	
Earl Hooker	TWO BUGS AND A ROACH
Incfedible String Band	NO RUINOUS FEUD
Peter Lang	NURSERY ROOM WINDOW
Strawbs	BURSTING AT THE SEAMS
Hank Williams	GREATEST HITS

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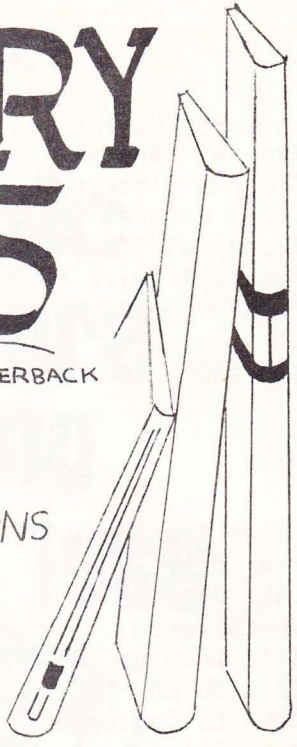

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MAY PUBLIC AFFAIRS SCHEDULE

Mondays	10AM	PACIFICA 6/7 Maude Gonne 6/14 TBA 6/21 TBA 6/28 TBA
	9pm	FIRING LINE WITH WILLIAM F. BUCKLEY
Tuesdays	10am	COLOR IT BLUES / MUSICAL WORLD OF OHIO
	9pm	PACIFICA 6/1 Health Hearings on the Elderly 6/8 Maude Gonne 6/15 The Disinherited 6/22 Household Workers-The Employment Agency/ Digging up the Plains 6/29 The Governor
Wednesdays	10am	PACIFICA 6/2 Les Guerrilleres 6/9 Cities in China 6/16 TBA 6/23 TBA
	9pm	THE WAR DRAGS ON / LABOR'S UNTOLD STORY
Thursdays	10am 9pm	FIRING LINE SPECIALS
Fridays	10am	THE WAR DRAGS ON / LABOR'S UNTOLD STORY
	9pm	PACIFICA 6/4 Les Guerrilleres 6/11 Cities in China 6/18 The Disinherited 6/25 Household Workers / Great Plains
Saturday	10:30am 6pm	MATHER HOUSE CONCERTS COLOR IT BLUES / MUSICAL WORLD OF OHIO
Sunday	11am 9pm	A DAY IN OUR LIVES (local poetry) COMPOSER'S FORUM

WHEN YOU HAVE QUESTIONS ABOUT PROGRAMS CALL 368-2208

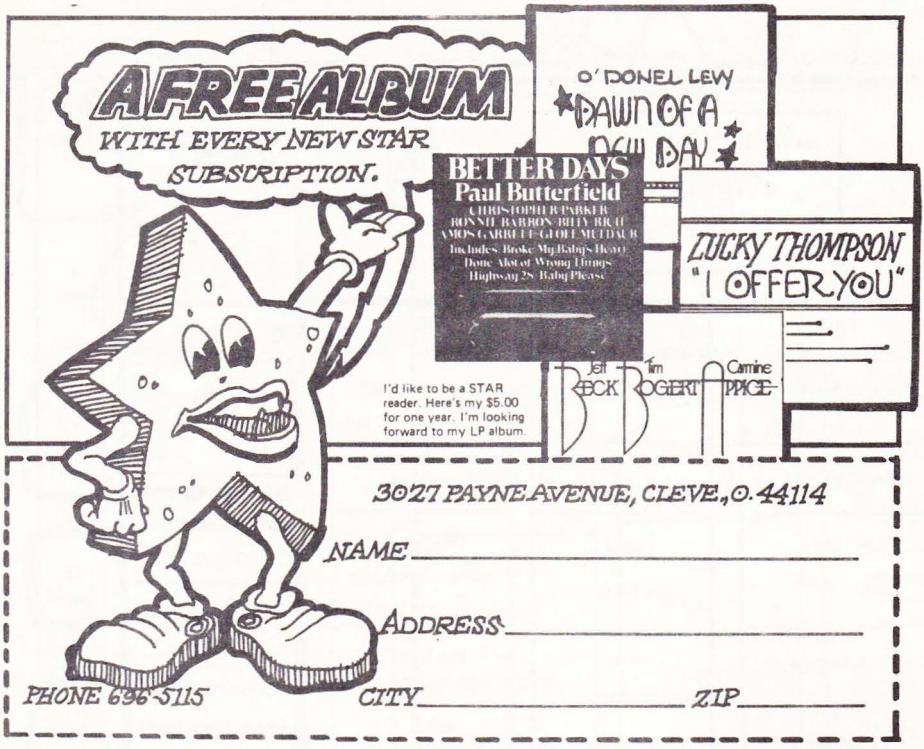
May, 1973

WRUW FM

WRUW FM 91.1 MgH
CLEVELAND OHIO
368 - 2208

R → ROCK 'N ROLL
J → JAZZ
C → COUNTRY
F → FOLK
B → BLUES
CL → CLASSICAL
S → SOUL
O → OLDIES

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 AM							
7 AM	SHAKE MOTHER FLOYD R						
10 AM	THE MORNING SHOW JON PILLOT F	THE MORNING SHOW KEN ZAPP C F R	THE MORNING SHOW ROY JACOBOWITZ J	THE MORNING SHOW BOB SHENK F R	THE MORNING SHOW MARK POSOFF CL	THE MORNING SHOW RICK GIERING R	THE MORNING SHOW ERIC MADER R
11 AM	FOLK BILL HOLBROOK F	PACIFICA A	COLOR IT BLUES MUSICAL WORLD OF OHIO	PACIFICA B	FIRING LINE WM. F. BUCKLEY	THE WAR DRAGS ON	MOTHER HOUSE CONCERT SERIES
12 NOON		THE CLASSIC MIKE SPIRO CL	YOU'LL KNOW WHEN YOU GET THERE KEN NAGELBERG R	MID-DAY KEN ZAPP C	TEEN ANGEL BILL TROMBETTA O	BLUES LORI CAHAN B	DOWN HOME DENISE AND DAVE NEWMAN R
3 PM	THE CLASSICAL ENTERPRISE CAPT. KIRK DAVIS CL	BLUES AND ROOTS BILL ANDERSON B J	MUSKRAT FURY DEAN WOLF B R	INBETWEEN BILL TROMBETTA O	THE AFTERNOON SHOW MARTY AXELROD R F	MAIDEN VOYAGE KEN NAGELBERG R	SMOKEY JOE'S CAFÉ RICK GIERING R
6 PM				THE AFTERNOON SHOW PETER RUBENS F		THE AFTERNOON SHOW ERIC ROSENBERG J B	
7 PM	MORE LUCY ROBINS CL	THE EXTRAPOLATED JIM BONINO R F	THE EARLY SHOW PAT DRAWE R J	THE EARLY SHOW DAVE FRACHT F	A' FUSSIN' A' FEUDIN' A' FLIRTIN' AND A' FIDDLIN' DEAN WOLF C	PACIFICA B	COLOR IT BLUES MUSICAL WORLD OF OHIO
8 PM						BLUES IN THE NIGHT BOB SHENK B	REFLECTIONS OF EBONY BUFF BANKS S J
9 PM	FORD HALL FORUM	FIRING LINE WM. F. BUCKLEY	PACIFICA A	THE WAR DRAGS ON	SPECIAL OF THE WEEK		
10 PM							
11 PM	PERMUTATIONS PETER RUBENS J	FAIRING'S HALL BOB BELOVICH J	OUTBACK MIKE TRICARCHI R J	BIRD CALLS BILL ANDERSON J	RESERVE MUSIC BILL HOLBROOK J	SLEEPING ON THE JOB STEVE PETRIE J	? AND THE MYSTERIANS REVEALED ROY JACOBOWITZ J
2 AM							



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TRIPPING OUT WITH THE WRUW DJs(or how to have your cake and eat it too!)

To paraphrase Myron Pauli, this station here plays music for only one segment of the community. So to review this past semester and to inform the public in general as to our proclivities, Peter Rubens and Eric Lamm have compiled this report.

Jazz, blues, country, folk, rock -- thses are the musical specialties of WRUW. (Oops, almost forgot oldies and the classics.) All the "pregressives" play these kinds of music, but we specialize in each of them. Every programmer knows one or more of these general areas very well, and he can put the music together with few interuptions. Our programmers don't play songs, they create shows. They suggest moods, express themselves, inform and entertain.

The broadcast day begins at 7am Monday through Friday and ends at 2am Sunday through Thursday. Friday and Saturday we are on all night.

Six nights of the week, the late show - 10pm til 2am - features jazz of all kinds. Monday night Bob Belovitch plays mostly contemporaryy jazz exploring the directions of new music. Wednesdays features Bill Anderson with a historical look, still keeping a sharp ear on today's music. On Thursday Bill "Ace" Holbrook covers a wide variety of sounds, styles and eras. The weekend brings four jazz shows beginning at 11pm with Steve Petrie's mellow music. Saturdays at 7pm is Buff Bamk's cool "Reflections of Ebony". Later at 10pm, Roy Jacobowitz blends blues with contemporary jazz. Peter Rubens closes the weekend Sunday at 11pm with "Permutations". Jeremy Steig's flute leads to different directions ranging from Sun Ra to Oregon.

Our rock and roll fans can indulge themselves with Mike Tricarichi on Tuesday night at 10pm with some of rock's more complex forms from Stevie Wonder to Todd Rundgren. On Thursday afternoon you can hear Marty Axelrod's one favorite David Bowie cut and a whole lot of more rolling-tumbling tunes. And for the fanatics there's Mother Floyd's all-night nostalgia trip sunday mornings at 2am.

Bring the country to Swamp Erie! Kenny Zapp via Houston Texas comes pickin' and fiddlin' his way with good energy monday mornings at 7am , and gets cooking again for his Wednesday 11am-1pm show. Dean Wolf plays music from the country and the city on Tuesdays at 3pm and (with

specials on Hank Williams or some old timey music) again Thursday evenings at 6pm. On Friday from 4-7pm Eric Rosenberg plays everything from bluegrass to Cajun to Western Swing. Tune in some time and bring your own litmus paper.

The Blues can be heard on Mondays, Wednesdays, and Fridays. Bill Anderson's Monday afternoon show often features blues but may cover many other areas of America's musical roots. Bob Shenk plays both traditional and contemporary blues Friday evenings at 7pm. He may be featuring some live music and interviews with local bluespeople in the future. Lori Cahan serves blues for lunch Fridays from 11am to 1pm. Also watch for the public affairs program COLOR IT BLUES for features on various blues musicians.

Classical programs are found Mondays at 11am with Michael Spiro; Thursday mornings at 7am with Mark Posoff; Sundays at 3pm with Captain Kirk Davis; and right after at 6pm with Lucy Robins. Each features classical music a few steps beyond the standard repertoire.

The rest of the shows are sometimes too unique to classify. Exeplifying this are Jim Bonino and Pat Draine on Mondays and Tuesdays respectively at 6pm. Something special also is Ken Nagelberg's blend of free form,Tuesday from 1-3pm and Friday 1-4. Also a favorite is the American Cafe with Rick Geiring with a fine mixture of Yesterday and Today. The Cafe is Saturdays at 3pm and breakfast is Friday mornings at 7am. As an appetizer for the Cafe, try Dave and Denise Saturdays at 11am. Both get to alot of the Golden Hits of the past as does the Teen Angel, Thursdays at 11am.

The morning show provides even more variety. Besides those already mentioned are Roy Jacobowitz on Tuesdays with quiet jazz and folk; Bob Shenk on Wednesday with many things; Eric "Metal" Mader on Saturdays with Ultimate Spinach and Babe Ruth; and John Pillot on Sunday with a variety of folk.

Almost forgot our folf music shows. Besides a little bit scattered everywhere you'll here British folk on Wednesdays at 3pm with Peter Rubens; mostly American folk on Thursday nights at 6pm with Dave Fracht; and an assortment of folk sounds on Sundays at noon with Bill Holbrook.

There, that's a quick look at where we've been ------ for future developments just turn your radio to 91.1 FM.

REVIEW: BIRD LIVES! THE HIGH LIFE AND HARD TIMES OF CHARLIE "YARDBIRD" PARKER by Ross Russell(Charterhouse)

Bird indeed does live again in this illuminating biography of the greatest genius of jazz, and in fact one of the greatest musical minds to live in America. Charlie Parker came out of the Territory Bands of Kansas City to create a new music, labeled "bebop", which is still the prime influence on every jazz musician today. His recordings for Savoy and Dial (author Russell produced the Dial sessions) are a milestone of improvised music to stand with Louis Armstrong's Hot Fives and Sevens.

Parker's whole life was in a sense improvised with the same energy and creativity as his music. Ross Russell shows how Parker learned to deal with the repressive forces lined up against the black musician in order to be free to play the incredible music inside his head. His development of various put-ons and characterizations, his heroin habit, his strange hours and relationships: all served to shield him from an America which refused to listen to or understand his music or his way of living. They also eventually isolated him, and along with the fact that he crammed about ten times as much living as most men into each day, left him "burned out" when he died at 34. (The coroner judged him to be in his fifties.)

Russells book is valuable because it shows us both the life and music of Charlie Parker and how they were related; and yet even when he was on the bottom, his music remained a surge of creative ideas. Ross Russell has done years of research seeking out the people who were with Bird in Kansas City as he grew up and learned his music. He show's that Parker's music was clearly in the tradition of Kansas City blues playing. His musical analysis is not that extensive, but he has interesting insights, and the musical discussions are enlightening for the uninitiated.

This book is really a landmark. It's the first biography in jazz which tells clearly and in depth the story of a musician, his music, and his times. It's appropriate that the subject should be Bird. Hopefully more will come.

WRUW will present an hour long survey of the music of Charlie Parker on Wednesday, May 9 at 11pm.

Thanks to Coventry Books for a review copy of BIRD LIVES!

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